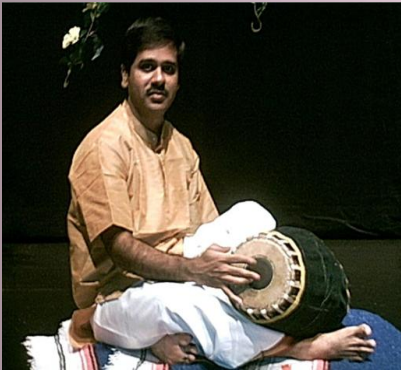


**Pallavi of the Capital District, Inc.
proudly presents a
Carnatic Classical Vocal Concert
By
Sharada Shashidhar**



**Ganesh Sankaranarayanan
On Mridangam**



**N. Shashidhar
On Violin**

**Saturday, September 18th , 2010, 6:30-8:30pm
At the Albany Hindu Temple**

**450 Albany Shaker Road,
Loudonville, NY 12211**

Members & Students-free, Non-members - \$5.00

For Information Contact

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Sharada Shashidhar Eleven-year-old Sharada Shashidhar is an aspiring singer and a musician. Her singing is characterized by purity in shruti, & layam, and fidelity in raga. Her fine tonal quality and facility in the voice makes it a joy to listen to her. She is a pupil of her father Naga Shashidhar, a disciple of Padmabhushan Lalgudi Jayaraman. She made her debut recital in Greater Washington area in April of 2010. She is accomplished in singing classically oriented film music in Hindi, Tamil and Kannada. As a 8-year old she was a semi-finalist on New York based Reflections, a creative arts program in the subject of musical compositions. She has been selected to perform in Sustaining Sampradhaya inaugural concert at Cleveland Tygaraja Aradhana, April 2010.

N. Shashidhar began his music studies with Padmashri Lalgudi Jayaraman at the age of ten and received twelve years of intensive training. Under the Gurukula-like (traditional Indian school where the pupil lives with the teacher during his training) system of training, he absorbed the style of the "Lalgudi School," of which he proves to be a worthy pupil. His concert debut was made in Shri Krishna Gana Sabha in Madras, India. From then on, he has played many solo concerts in India, USA and Canada, accompanied leading vocalists. As an artist of All India Radio, he has played many recitals on the radio. He has performed at the Smithsonian Institution, National Folk festival and Lowell Folk festivals. He has released a CD-album "Indian Classical Music- The Other Facet" (released by Kaveri Records).

After coming to the USA to study ceramic engineering (AU Master's in 1987 and Ph.D in 1991), Shashi eagerly absorbed Western classical music. He soon joined the university chorus, chamber orchestra and played in chamber ensembles. He also was a member of the McLean Orchestra in Virginia.

What did the influence of other cultures have on his music? Shashi says that it has broadened his perspective on music, but what is evident is that he has gained admirers among people from various ethnic backgrounds. About violin he says, "The chief characteristic of Indian Classical music is the Gamakas and the flow and continuity of music from one note to another. No musical instrument is better suited to portray these characteristics than the violin. The Indian technique of playing the violin has been developed to highlight these characteristics."

Ganesh Sankaranarayanan started learning mridangam at the age of ten from the renowned guru Sangita Kala Acharya Sri Kumbakonam Rajappa Iyer in Chennai, India. He has given many performances in Chennai and Chidambaram before moving to US in 2000. Since then, he has accompanied several artists in US. He is currently undergoing advanced training under M. Lakshman a senior disciple of Palghat Sri T.R. Rajamani. Ganesh has also learned carnatic vocal music from his mother Smt. Saraswathy Sankaranarayanan. With his knowledge in vocal music, he seeks to provide a sensitive and sahityam-based accompaniment. Ganesh is a research scientist at the Rensselaer Polytechnic Institute.